56.

CATALOGUE

OF

ENGLISH AND CONTINENTAL

PORCELAIN,

By Order of the Trustees of

HENRY DEWHURST, ESQ.;

Porcelain and Faience, Furniture and Decorative Objects,

OF

THOMAS B. GROVE, ESQ.

Deceased, late of 6 Henrietta Street, Cavendish Square;

Porcelain and Decorative Objects,

OF THE LATE

REV. JOHN OATES;

DECORATIVE FURNITURE,

By Order of the Executors of

F. CAREY, ESQ.

Deceased; and

PORCELAIN, SHERATON & OTHER ENGLISH FURNITURE,

FROM VARIOUS SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 4, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

764-607 Lwol, 5002

CONDITIONS OF SALE.

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I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 4, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Trustees of
HENRY DEWHURST, Esq.

1 A pair of French coloured biscuit porcelain figures of a lady and gentleman—19 *in. high*

2 A Dresden porcelain group of a lady, in a hooped petticoat, surrounded by three other figures

3 A pair of Chelsea figures of Minerva and Britannia—10½ *in. high*

4 A pair of Chelsea groups of a shepherd with a dog, and a shepherdess with a lamb and bird-cage, with flowering may trees on scroll plinths, and nozzles for two candles—12 *in. high*

5 A pair of French porcelain vases, turquoise and gold ground, each painted with a garden scene and figures in the style of Boucher, and a landscape, mounted with ram's-head handles and other ornaments of metal-gilt—36 *in. high*

6 A pair of French porcelain vases and covers, painted with portraits of Louis XVI. and Marie Antoinette in jewelled borders, harbour scenes and flowers, and the Royal cipher in medallions in colours, mounted with Satyr handles of or-molu, and plinths and pedestals of the same—25 *in. high*

7 Another vase, similar, with scroll and flower handles of or-molu, the cover surmounted by a crown

8 A pair of green and gold Bohemian glass vases, of antique form, each painted with peasants in landscapes in two large medallions in jewelled borders—19½ *in. high*

9 The Dying Gladiator, after the antique, in bronze—30 *in. long*

10 A clock, by Kresser, Paris, in or-molu case chased with wreath of flowers and other ornaments, surmounted by figures of a boy writing and girl reading, inlaid with porcelain plaques

11 A clock, by Rhodes and Son, Paris, in black marble and bronze case, striking the hours and half-hours—19½ *in. high*

12 A pair of candelabra, with draped bronze female figures bearing branches for five lights each, on square pedestals and plinths of marble and chased bronze—30 *in. high*

13 A clock, in Empire case of or-molu, with large figures of Cupid and Psyche leaning on a pedestal, on oblong plinth chased with festoons of flowers and other decorations—30 *in. high*

14 A pair of tazze, supported by three partly draped or-molu figures, on circular pedestals of malachite with friezes of Bacchanals in or-molu in relief in the style of the first Empire—22 *in. high*

15 A circular table, with large porcelain plaque of Louis XIV. in his robes in blue and gold, with engraved metal-gilt border, inlaid with seventeen porcelain plaques painted with ladies of the French court

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The Property of THOMAS B. GROVE, *Esq., deceased, late of* 6 *Henrietta Street, Cavendish Square.*

PORCELAIN AND FAIENCE.

16 A Lowestoft bowl, with Chinese figures on red trellis ground; and one, nearly similar

17 A ditto bowl, with flowers in colours; a cup and saucer; four plates; and three other cups

18 A Chinese mug, enamelled with figures; and four Japanese plates, painted with flowers

19 A powder-blue bowl, enamelled with flowers in shaped medallions

20 An Old Worcester Tea Service, painted with named landscapes, Views in the Suburbs of London, in medallions, gilt borders, consisting of tea-pot, cover and stand, milk-jug, sugar-basin and cover, bowl, dish, eight tea-cups and saucers, and eight coffee-cups

21 A Crown Derby vase, painted with bouquets of flowers in two medallions on orange ground with gold ornament, handles formed as two gilt snakes

22 An earthenware jug and cover, painted with two groups of figures; and another jug, smaller

23 A pair of Battersea enamel candlesticks, with figures in medallions and gold scroll ornament on a white ground

24 The Bedfont Driving Club Cup. A large glass goblet, engraved B. D. C. and a mail coach with four horses, and used by the members of the Club, 1807–53

Formerly the property of Mr. Thos. Harrison, President of the B. D. C., at whose house in Henrietta Street George IV. met "Gentleman" Jackson

Exhibited at the Victorian Era Exhibition, Earl's Court

25 A Masonic drinking cup, engraved with symbols; and three other large cups

26 A pair of cut-glass goblets; and sixteen other glasses

27 A plaster cast of John Jackson's arm, taken from the life, when in training

Exhibited at Earl's Court

Only two of these casts were taken, by order of the Prince Regent, afterwards George IV.—the other is now in the Hall of the College of Surgeons

FURNITURE AND DECORATIVE OBJECTS.

28 An Italian walnut-wood writing table, with two drawers, and gallery of or-molu, the top and sides inlaid with geometrical designs in coloured woods and ivory

29 An old English mahogany toilet table, with slab and drawer above, fitted with looking-glass, boxes, &c., three drawers beneath, mounted with brass ring handles and escutcheons

30 A Louis XVI. Pedestal Cabinet, of mahogany, fluted pillars at the ends, two glazed doors enclosing shelves, mounted with borders of or-molu and surmounted by a white veined marble slab—36 *in. wide*

31 An Upright Secretaire, of black and gold lac, decorated with landscapes, with fall-down front enclosing shelves and drawers, and doors beneath enclosing shelves of tulip-wood, mounted with key-pattern ornament, escutcheons, &c., of chased or-molu, surmounted by a slab of red marble—53 *in. high*

32 A pair of settees, with square ends, stuffed, and covered with red satin damask, extra cushions for each—73 *in. long*

33 A set of eighteen dining-room chairs, with open backs, decorated with designs in gold on a black ground, with cane seats, and cushions of red silk damask

34 A Piano, in old English upright mahogany case, the sides, front and ends inlaid with designs in brass—on stand with fluted legs—8 *ft.* 6 *in. high*

35 A clock, in Louis XIV. case of red Boulle, inlaid with designs in or-molu

36 A Clock, in Empire case of or-molu, the pedestal chased with the subject of Dido and Æneas, military trophies on either side, surmounted by a group of Phaeton driving a chariot—20 *in. long* by 19 *in. high*

37 A Clock and Barometer, by Frankham, in hanging mahogany case of Chippendale design—47 *in. high*

38 A Louis XIV. Boulle Bracket Clock, by Cailliard, of Paris, richly mounted with scroll, figures and foliage of chased or-molu, and surmounted by a figure of the infant Mars

39 A circular mirror, in carved and gilt wood frame surmounted by the figure of an eagle

39A An Old Dutch Marqueterie Cabinet, with arched top, folding doors with panels of looking-glass, enclosing numerous drawers and cupboard in the centre, and double row of drawers beneath, inlaid inside and out with vases and sprays of flowers and foliage in coloured woods—7 *ft.* 6 *in. high*, 4 *ft.* 3 *in. wide*

The following are
the Property of the late REV. JOHN OATES.

PORCELAIN.

40 A pair of white faience groups of a shepherd and a shepherdess, and the companion—11½ *in. high*

41 A pair of Staffordshire ware figures of lions

42 A ditto group of two male figures; a figure of Charity; and three other figures

43 A pair of ditto figures of cows; a pair of figures of Count Bruhl's Tailor and his Wife; and five others

44 A Chelsea Group, representing The Fortune Teller—12 *in. high*

45 A Pair of Chelsea Candlesticks, of figures of a shepherd and shepherdess playing musical instruments, with branches for two lights each—11 *in. high*

46 A pair of Chelsea figures of a gentleman and lady with baskets—7¼ *in. high*

47 A Derby jardinière, painted with a landscape; a ditto tea-pot and cover, and two other pieces, with blue and gold borders; and eight pieces of a Salopian tea service

48 A Derby breakfast service, painted with scroll designs on dark blue ground, consisting of six cups and saucers, six plates and a bowl

3.10.0 49 A tea service, with named views in black and white, consisting of twelve cups and saucers and two basins, two mugs and six plates, painted with figures; and a service, painted with Chinese figures, consisting of tea-pot, cover and stand, milk-jug, sugar-basin, and thirty-one other pieces

2.15.0 50 A pair of Derby vases and covers; a Worcester milk-jug, with flowers in blue; a milk-jug; a tea-caddy; and six other pieces

51 Two Lowestoft shaving-dishes, with festoons of roses; a bowl, painted with flowers; and eleven other pieces

2.2.0 52 A pair of Dresden shell-shaped salt-cellars; a cup and saucer, painted with flowers; four small faience jugs; and two other pieces

7.15.0 53 A dessert service, painted with grapes, consisting of four oval dishes, four leaf-shaped ditto and eleven plates

54 Seventeen Chinese plates, enamelled with flowers in the centres and floral designs on the borders

1.15.0 55 Twelve old Nankin plates, decorated with flowers; and a smaller deep plate

1.6.0 56 Three Chinese mugs, with figures in medallions; a pair of cups and saucers, similar; a vase and cover; and four other pieces

6.15.0 57 A pair of porcelain flat-shaped vases, with landscapes and figures; and four glass vases, painted with flowers

58 Six faience jugs, with pewter covers, painted with flowers and other decorations

FURNITURE AND DECORATIVE OBJECTS.

3.13.6 59 A semicircular Sheraton satin-wood card table, with shell decorations inlaid in coloured woods

8.18.6 60 A ditto oval table, with folding ends and drawer, with border of flowers in coloured woods

2.15.0 61 Three ditto chairs, the backs and legs inlaid with a coat-of-arms and flowers, the seats and backs stuffed, and covered with green serge

62 A pair of ditto boxes, of mahogany, with slanting tops, the insides fitted for knives and forks

63 A pair of semicircular-shaped mahogany card tables, with rising tops inlaid with designs in coloured woods

64 Three early English chairs, of mahogany, with high carved open-work backs, the seats upholstered in red

65 A black and gold lac corner cabinet, with two doors enclosing shelves

66 A black lac knee-hole pedestal writing table, containing seven drawers, ornamented with figures and flowers in gold

67 A CHINESE CABINET, of black and gold lac, decorated with storks, plants and rocks, with folding doors in front containing ten drawers, mounted with hinges, lock, &c., of engraved metal-gilt—*on carved and gilt stand*—70 *in. high*, 38 *in. wide*

68 A black and gold lac chest of nine drawers, decorated with figures, landscapes and animals—69 *in. high*

69 A mahogany sideboard, with shaped front, containing two drawers, on pedestal ends, with doors below enclosing shelves, and drawers above, brass lion's mask and ring handles—6 *ft.* 10 *in. long*

70 An old travelling trunk, containing two trays, covered with red leather studded with brass nails forming design, initials and date 1732—*on wood stand*—44 *in. long*

71 An oak chest, with rising top, the front carved with three architectural panels—52 *in. long*

72 A clock, in old English black wood case, with engraved dial, mounted with masks and other ornaments in metal-gilt

73 Another clock, of similar design, with embossed dial

74 A mirror, with bevelled edge, in gilt frame carved with an eagle and festoons—59 *in. high*

75 Another, carved with an eagle and scrolls, partly gilt—49 *in. high*

76 A circular mirror, with branches on either side for candles, surmounted by the figure of an eagle—22 *in. diam.*

77 Two circular brass dishes, embossed with figures in the centres, shuttle-shaped ornaments on the borders

78 A pair of brass jardinières, with lion's mask and ring handles, on claw feet

The following are Sold by Order of the Executors of F. CAREY, Esq., deceased, late of Palace Gate Mansions.

OLD ENGLISH FURNITURE.

79 An oblong mahogany table, carved with rosettes and key-pattern ornament, on four legs, and shelf below, and open gallery—2 *ft.* 9 *in. long*

80 A ditto folding card table, carved with arabesque heads and border of rosettes, on ball feet—2 *ft.* 8 *in. wide*

81 Another, nearly similar, with carved borders and claw and ball feet—2 *ft.* 8 *in. wide*

82 A Chippendale mahogany writing table, with two drawers, raised back with three small drawers, and openwork border—35 *in. wide*

83 A DITTO UPRIGHT CABINET, with glazed folding doors enclosing shelves, on shaped stand carved with festoons of flowers, four carved legs and stretcher below—6 *ft. high*, 3 *ft. wide*

84 A CHIPPENDALE MAHOGANY SIDEBOARD, with shaped front carved with acanthus foliage and festoons, open trellis back carved with scrolls, surmounted by a vase—6 *ft.* 3 *in. wide*

85 A PAIR OF CHIPPENDALE MAHOGANY CABINETS, of open design, with three shelves below and smaller shelves above, and looking-glass back, the borders boldly carved with scroll foliage and surmounted by figures of storks—4 *ft.* 3 *in. wide, about* 8 *ft. high*

86 A DITTO MIRROR, inlaid with numerous plaques of looking-glass, boldly carved with branches of foliage, squirrels, vases of flowers and figures at the angles, surmounted by a figure of a stork—*about* 6 *ft. high*

87 A CLOCK, by Fennel, of Kensington, with metal-gilt dial chased with cherubs' heads, in tall upright mahogany case of architectural design surmounted by vases—*about* 9 *ft. high*

88 A Ditto Chime Clock, with three dials, in tall upright case of similar design, the front carved with a trophy of garden implements

89 A Set of Six Chippendale Mahogany Chairs and Two Arm-Chairs, with open shield-shaped backs, the seats covered with crimson serge

90 A ditto arm-chair, with carved open back and arms, on claw and ball feet; and one, the seat covered with crimson morocco

91 Two Chippendale mahogany chairs, with carved open shield-shaped backs; and an arm-chair, of similar design

92 Two Chippendale mahogany chairs, with carved open backs, the seats covered with green velvet; and one, smaller

93 A ditto arm-chair, with carved back and arms, covered en suite; and one, with shield-shaped back, covered with crimson velvet

94 A ditto arm-chair, with semicircular back, covered en suite

95 A pair of Chippendale mahogany arm-chairs, with carved open backs and arms, the seats covered with morocco leather

96 Four ditto, with carved open backs and stretchers

97 Five ditto chairs and an arm-chair, with square backs, carved rails and stretchers

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THE PROPERTY OF A NOBLEMAN.

98 A Shaped Bowl, of old Chinese powdered-blue porcelain, pencilled with flowers in gold, and mounted with Empire or-molu rims and pierced cover, chased with masks and honeysuckle ornament, on tripod stand formed as bronze winged griffins, and circular marble plinth—11 *in. high*

99 A Pair of Or-molu Centre Baskets, with chased vine borders, each supported by a group of two children on a shell, on tripod dolphin stand and chased scroll plinth—21 *in. high*

100 A Pair of Baskets and Covers, en suite, on Louis XV. scroll stems with figures of boys, and triangular-shaped chased plinths—18 *in. high*

101 An Or-molu Candelabrum, on vase-shaped stem and foot, chased with lions' masks and claws, flowers and scroll foliage in high relief, bearing scroll branches for six lights, a group of flowers in the centre—32 *in. high*

THE PROPERTY OF A GENTLEMAN.

102 An old Worcester tea and coffee service, with foliage in gold on white ground, and dark blue and gold borders, consisting of a basin, jug, round dish, oval ditto, sugar-basin and cover, six tea-cups, ten coffee-cups, and ten saucers

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THE PROPERTY OF A GENTLEMAN.

103 A large globular Berlin porcelain bowl and cover, with basket borders, painted with subjects after Hogarth, and flowers, surmounted by a figure of an infant Bacchanal—*on gilt wood stand*

104 A pair of blue and white Nankin porcelain vases, painted with flowers and foliage in compartments, mounted with metal-gilt rims—*on carved black wood stands*—14 *in. high*

105 A pair of tall bronze and or-molu candelabra, the stems formed as fluted columns, on triangular plinths with terminal winged lions supporting branches for six lights each—40 *in. high*

106 A Clock, by Balthazard, of Paris, striking the hours and half-hours, in or-molu case chased with foliage and flowers, surmounted by a figure of Flora and supported by a figure of a bull, on chased or-molu plinth with two figures of nymphs bearing flowers—31 *in. high*

107 A Pair of Or-molu Candelabra, each with a figure of a child bearing poppy and lily branches for seven lights each, on pedestals chased with acanthus foliage—35 *in. high*

108 A pair of or-molu candelabra, of Louis XV. design, with scroll foliage branches for four lights each, on plinths fitted with Dresden porcelain figures of a lady and gentleman—26 *in. high*

109 A shield-shaped toilet-glass, in or-molu frame of Louis XV. design, and pedestals of the same chased with scrolls and pearls—27 *in. high*

THE PROPERTY OF A GENTLEMAN.

SHERATON AND OTHER ENGLISH FURNITURE.

110 A mahogany toilet-table, with inlaid borders, slide with mirror and three drawers below, inlaid with festoons in coloured woods—36 *in. wide*

111 An inlaid satin-wood and rose-wood coffer, with rounded lid, on satin-wood stand with stretcher

112 Another, of similar form, of mahogany, with satin-wood borders, the top inlaid with a basket of flowers in coloured woods

113 A pair of semicircular satin-wood cabinets, painted with wreaths of flowers in colours, with glazed sides and doors enclosing shelves—49 *in. high*, 24 *in. wide*

21. 10. 6 114 A pair of folding octagonal satin-wood card tables, painted with wreaths of flowers in colours

33. 12. 0 115 A pair of semicircular tables, of satin-wood with rose-wood borders, inlaid with festoons of flowers and other decorations in the style of Adams—47 *in. wide*

19. 19. 0 116 A satin-wood Pembroke table, richly painted with a musical trophy, festoons and wreaths of foliage and flowers, on stand with gilt metal claw feet—58 *in. wide*

39. 18. 0 117 A Set of Eight Chippendale Mahogany Chairs, with open backs carved with Grecian honeysuckle, &c., the seats stuffed, and covered with crimson silk damask

23. 12. 6 118 A shaped commode, of satin-wood, with three drawers with inlaid borders, the top and front inlaid with ornaments in various woods—48 *in. wide*

23. 2. 0 119 The companion

120 An Upright Satin-Wood Inlaid Cabinet, with glazed folding doors enclosing shelves above and drawers beneath—3 *ft.* 2 *in. wide*, 6 *ft.* 10 *in. high*

28. 7. 0

10. 10. 0 121 An oval satin-wood Pembroke table, with rose-wood borders, painted with a trophy in the centre, and wreaths and festoons of flowers and foliage—38 *in. wide*

5. 5. 0 122 A small inlaid satin-wood show-table, with shaped top and rising glass top

7. 17. 6 123 An oval satin-wood Pembroke table, the centre painted with a group of fruit in an oval medallion, the borders inlaid and painted with flowers—38 *in. wide*

3. 13. 6 124 A small table, with shaped top, the border inlaid with rose-wood and painted with a rose, foliage and buds, on four legs with stretcher

11. 11. 0 125 A small inlaid satin-wood cabinet, with folding doors, painted with allegorical figures, enclosing drawers—31 *in. wide*, 36 *in. high*

7. 7. 0 126 A Chippendale mahogany cabinet, carved with ornaments in low relief, with folding doors enclosing shelves above, on stand with rising glass top and shelf beneath—33 *in. wide*, 78 *in. high*

127 An inlaid satin-wood cabinet, with curved front, three glazed doors enclosing shelves above and with three cupboards—6 *ft.* 6 *in. high*, 3 *ft.* 4 *in. wide*

128 A tall upright satin-wood book cabinet, with writing desk and drawers beneath, inlaid with flowers and foliage and glazed folding doors above enclosing shelves—7 *ft.* 8 *in. high*, 39 *in. wide*

129 An inlaid mahogany writing table, with double desk covered with leather, and drawers at the ends

130 An oblong inlaid mahogany library table, with two drawers, the top covered with leather

131 A pair of small satin-wood tables, with rose-wood borders, painted with festoons of flowers, ribbons and trophy, and with three drawers beneath

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DIFFERENT PROPERTIES.

132 A pair of ebony settees, with carved openwork backs and bamboo-pattern legs, and cane seats and backs; and eight chairs, en suite

133 An old English oak cabinet, with folding doors and drawer above and folding doors beneath, with poker-work decoration —3 *ft.* 7 *in. high*, 3 *ft.* 2 *in. wide*

134 A ditto tric-trac table

135 A satin-wood bonheur-du-jour table, with inlaid borders, a cupboard at each end painted with a female figure in grisaille —40 *in. wide*

136 A semicircular satin-wood side-table, with rose-wood border, and inlaid with ornament of various coloured woods—55 *in. wide*

137 Another, smaller, with wide inlaid border and ornaments in variously coloured woods—43 *in. wide*

138 A circular folding satin-wood card table, with rose-wood border, the sides and legs painted with wreaths of flowers—38 *in. diam.*

139 A pair of Chippendale mahogany arm-chairs, with openwork backs carved with ostrich plumes and other ornament; and six chairs, similar

140 An inlaid satin-wood lady's writing and work table, with writing slab and rising top

141 A PARQUETERIE SECRETAIRE, with revolving cylinder front and drawers, inlaid with a large group of flowers in an oval medallion in marqueterie, and foliage and flowers—4 *ft. high*, 3 *ft. wide*

142 A pair of walnut-wood chairs, with high openwork backs, boldly carved with flowers and scrolls, on carved legs and stretcher

143 A pair of Empire candelabra, with draped bronze female figures each bearing branches for three lights, on rosso marble pedestals with sphinxes in or-molu—22 *in. high*

144 A set of six satin-wood arm-chairs, with open backs, painted with flowers and ribbons, &c.; and a pair of settees, en suite

145 A carved oak arm-chair, with upright back carved with a crown and arabesques, the seat and panel in back covered with needlework, on fluted legs and stretcher

146 An oak chair, with tall back, carved with busts, arabesques, &c., covered with crimson velvet

147 An old carved oak buffet, with six cupboards beneath with panelled doors carved with scroll and fleur-de-lis ornament, with high back containing two cupboards, and carved with masks and ornament in low relief—6 *ft.* 3 *in. high*, 7 *ft.* 5 *in. wide*

148 A set of six old oak chairs, with high backs, pierced and boldly carved with scroll and other ornaments, on carved legs with stretchers, the seats covered with red morocco leather

149 A set of eight Chippendale mahogany chairs, with carved open-work backs and fluted legs, with stuffed seats

149A A SHERATON SIDEBOARD, fitted with drawers and cellarette—6 *ft.* 4 *in. wide*

149B A SHERATON SATIN-WOOD CHAIR, with open back and arms, painted with a musical trophy and flowers

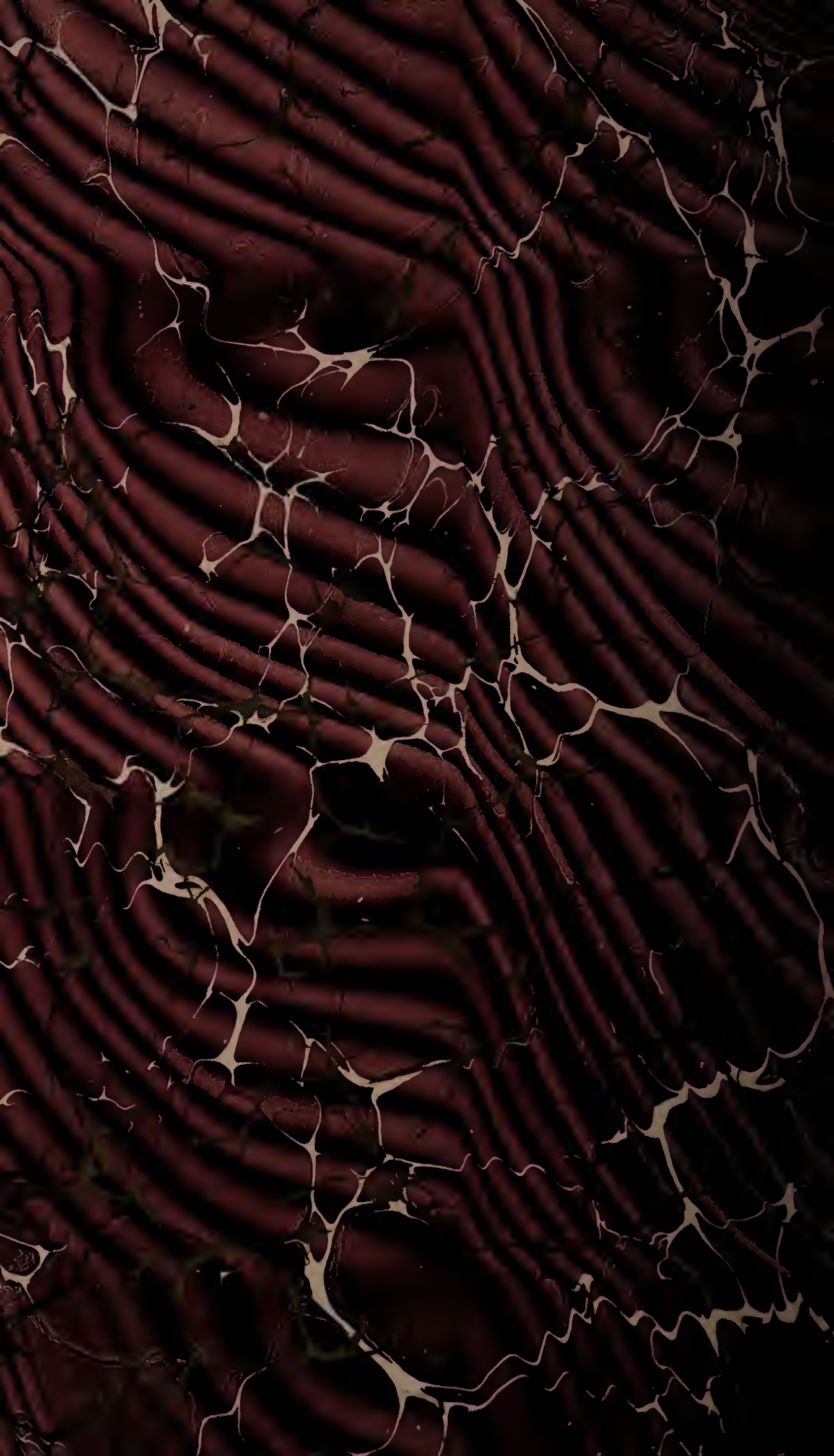
The following are Sold by Order of an Executor.

150 A Chippendale upright mahogany secretary, inlaid with vases and festoons of foliage in satin-wood, surmounted by a glazed cabinet with folding doors enclosing shelves, the top carved with scroll ornament—3 *ft.* 7 *in. wide*, 8 *ft. high*

151 A Sheraton chest of four drawers, of mahogany, inlaid with festoons of foliage of satin-wood, the top drawer fitted with writing slide, looking-glass, &c.—36 *in. wide*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.



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